

# Kevin Davis

## Principal Trumpet

Kevin Davis is in his 25th season as principal trumpet with the Kishwaukee Symphony Orchestra and in his 19th year as a performing member with the Mendelssohn Performing Arts Center in Rockford, Illinois. He has also performed with the Rockford Symphony Orchestra, the Glenview Symphony, the DeKalb Municipal Band, the First Free Church Orchestra in Rockford, and various productions at Starlight Theater in Rockford. During his years in Detroit, Michigan, he performed with the Macomb Symphony, the Pontiac-Oakland Symphony, the Rochester Symphony, the Warren Symphony, and the Oakland Brass Quintet (founder), and he toured with the Meadowbrook Estate Show Choir. In Detroit he studied with Louis LaRose, John Smith, and Jim Underwood (principal trumpet with the Detroit Lyric Opera and the Columbus Symphony Orchestra), and in Illinois he studied briefly with Arnold Jacobs (of the Chicago Symphony Orchestra). He also has attended master classes by trumpeters Claude Gordon, Alan Vizzutti, Wynton Marsalis, and William Vacchiano.

In addition to performing, Kevin owns the project studio Musikd.com original music for original people® ([www.musikd.com](http://www.musikd.com)), which provided the KSO with mastered archival recordings of performances at no cost to the orchestra 2004-2013, including the recordings used by the Illinois Council of Orchestras to name the KSO the 2009 Community Orchestra of the Year. Musikd.com also produced the Pascere Benefit concert 2000-2006, and the CDs *White English Rain* and *Interludes* (available on iTunes®), and mastered various recordings for local musicians.

Kevin is licensed (inactive) in Illinois as a music teacher. He is also licensed as a Marriage and Family Therapist (active limited educational license) in Michigan. He is a member of the National Association of Music Educators and a pre-clinical fellow with the American Association of Marriage and Family Therapists. He was awarded a 4-year music scholarship and earned a B.S. degree in music education from Oakland University (Michigan). In 2010 he earned an M.A. degree in counseling psychology from Pacifica Graduate Institute (California). His master's thesis, "Manifesting archetypal energy through music," is a performance

thesis that explores the intersection of music and depth psychology. Both the written portion and performance portions (film w/4music scores) of the thesis are available as a free download through ProQuest. Kevin is currently enrolled in the 2016-2018 Jungian Psychotherapy Program at the C. G. Jung Institute in Chicago.